



February 2012 - Larva

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Larva on 2012 released their "Broken Hopes of a Wasted Youth" album. At the same time, they are gradually getting the attention they tried so hard to get all these years. I have to admit that I was not very informed with their releases, but when I saw them live here in Hellas, they blew my mind. Extreme, violent and aggressive, Larva is a very promising band for the scene.

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1) Although you are involved in the scene from 1998, Larva can be considered as a new act. Give as a short bio of the band.

- Yes, we are here from 1998 with other name ('Morbid mind') and with a more 'noisy' style. After some demos, we changed the name to Larva, and sign a contract with the USA label Komblok Records for our first CD 'Diogenes Syndrome'. After that became a few live shows and due to the closing doors of the label, we self-release our second album 'Autosectarismo'. After that, more live shows, and then we started our partnership with Advoxya Records with the album 'Voces del laberinto'. In this time Larva turns to more melodic and less noise influenced. This was the time when Larva started to do a lot of live shows. After that became 'The hated' under Advoxya Records again; and then our first USA / Mexico tour, in 2009. Just in 2010 Larva releases 'Entre agujas' under Advoxya Records, a remix EP with lot of great bands in it. Another USA / Mexico tour became. In 2011 we released 'Und sie aßen sich selbst', this time under Danse Macabre Records, with great input from the audience and great reviews from the press. Lot of live shows in USA / Mexico, Russia, France, etc. And then came, 2012 with 'Broken hopes of a wasted youth' under Advoxya Records as a limited box edition (with 7" vinyl, wallpaper, DVD, remix Cd, tshirt, etc). This year too, has been the year of re-edition of our two first CD's ('Diogenes Syndrome' and 'Autosectarismo') under the label Mutant-e Records as a limited boxes, too. Lots of live shows this year too, including Wave Gothic Treffen, Ukraine, France, Germany, Finland, USA, Mexico, etc. And in this moment, we are working in our next work titled 'Where the butterflies go to die', that will be released in 2013.

2) The year 2012 proved to be very busy. You released probably your best album yet and made a lot of concerts. Do you feel that all these years of hard work are finally paid of?

- Yes, 2012 has been very important for us; 'Broken hopes of a wasted youth' has been a point in our career. We always wanted to release a vinyl, and a DVD, and this was our opportunity. This was the year of our first time playing in Wave Gothic Treffen, so was very special. And our shows in USA / Mexico have been stronger than ever. We feel very comfortable with all the things coming up.

3) What is the feedback you get from "Broken Hopes Of A Wasted Youth"? Are you satisfied with it? What are the lyrics about?

- We are very proud, and happy with the result. It's a conceptual album, more or less. Talks about when childhood ends and adulthood begins. About the end of innocence.

When your dreams become unattainable goals. When you are aware of the harsh reality around you. That is the moment captured and reflected in this CD. It's like diving into the tumultuous waters of despair and disappointment. The verge of tremendous precipice that separates the ignorant bliss of painful conscience.

4) As a result of your last tour, you released a DVD with videos and live performances. Tell as some more.

- The dvd was a compilation and a bit taste of our last liveshows and music videos of our songs. Some are music videos that some artist did for us. And the other were from liveshows in USA / Mexico. Was really fun to compile all these moments, because was like remembering all again.

5) Which are your influences, whether musically, visually or lyrically?

- I think all the music / art that we have lived through the years it's present in our work. It's really inevitable. We grow up listening all the kind of 'dark' bands from goth rock, to EBM, synth pop or Dark Electro. We listened to bands like Placebo Effect, yelworC, Christian Death, Fad Gadget, Orange Sector, Esplendor Geometrico, etc. And visually the same, we have been influenced by a lot of kind of bands.

6) I saw in your website that you have a contest where other bands can make a remix in some of your songs for your next cd. Lots of remixes we also got from the Broken Remixes cd. Which one is your favourite?

- Mmmm it's a difficult question. I like a lot the remix done by our friends of Massive in Mensch, and the one done by a Mexican new act called 'Degeneracion Debraye'. They are very different from the original songs, and sound very interesting to me.

7) Will we be getting a new Larva album soon?

- Yes! We plan to release 'Where the butterflies go to die' this year 2013. It will include a lot of interesting things... so stay tuned!!!

8) You have some weird video clips. Who is responsible for them?

- We have a bunch of artista friends that made some of them. We are very happy with the amazing work of Diogen, and Adam Rosenberg. Hope we can work with more interesting artist in the future...

9) Recently you played in Athens and Crete in Hellas. I am pretty sure that you got a lot of new fans as you gave a hell of a show. Did you enjoy these two shows?

- Thank you! Yes, of course. Was great to play there; the crowd was amazing; very hot. We are planning our return there for this 2013; to show you our new work. Hope we can make this a reality.

10) Thank you very much for the interview. The last words are yours!!!

- Thanks to you for this, and for all the support. And to all the friend that are reading this, thank you for being here and for support us. Stay dark, stay industrial!

Dr. D.

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